

Sera's Chronicles - The Prologue

Revision 3

By

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PRODUCTION SCRIPT

PINK #2

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EXT - DAY TIME

1 *

VERY WIDE SHOT: SERA IS STANDING ON TOP OF A HILL WATCHING
OVER CITY.

*
*

SERA (V.O.)

Different... This is what I am...
Different. It took me 29 years to
realized what I was and why I was
here... All these years, I have
been wondering every single day why
I was roaming this planet. Why am I
here? How is it possible to be so
unconnected with people and yet to
be so loving towards them and so
concerned about their future, their
well being. Why this unconditional
love towards people that don't even
deserve it?

POV: SERA IS LOOKING, WATCHING, COMTEMPLATING THE LIFE OF
THE CITY

*
*

SERA (V.O.)

Well... You see, it took me a long
time for me with all the research I
have done to figure out who I was
and most importantly -- what I was.
I realized that the reality I was
living in, was very different from
everybody elses. I know things that
people would not
believe... Because most people are
in denial about who they really are
and they accept only what they are
being told without questioning or
even wondering if it is true or
not?

SERA IS STARTING TO WALK TOWARDS HER DESTINATION

SERA (V.O.)

Well... maybe you really don't want
to know?, then in that case
ignorance is really bliss! trust
me... I tried to escape from it,
but at some point I could not
ignore what was going on anymore,
without doing anything about it...
Most people would say, you know!
you have a choice! See, that's the
problem, "I" don't have a choice...
I am here because I have a purpose,

(MORE)

(CONTINUED)

SERA (V.O.) (cont'd)
I wasn't put on this planet to go
have fun!, or mingle!, to have
drinks or to have sex... No! This
is not the reason I am here.

SERA (V.O.)
My world is a world where
everything is one, because I am
everything and I am nothing.
Good... Bad... all the same to me.
Without it, the Universe would not
exist. But yet, the 2 parts of this
duality must be kept in balance,
you can't either have too much of
one or the other and right now we
have way too much of one and this
is why I am here !

EXT - DAY TIME - IN A BAR/PUB/RESTAURANT

2 *

Sera is walking behind this gentleman at a cafe. He is
sitting quietly watching around, knowing very well that Sera
walking towards behind him. But he is playing along...

MR. SINCLAIR
(amused & arrogant)
What a beautiful evening to gaze at
my herd... (he is looking around)
Don't you think?

SERA
(a bit sarcastic)
Feeling a bit "low battery" today
Mr. Sinclair?

MR. SINCLAIR
(Cynical)
Well, I have been better... The
feeding is not what it is used to
be. -- (Softly) Come sit down Sera!
-- It has been a while since our
last encounter.

SERA
Yes, it has been a while...

Sera is slowly reaching for a chair in front of him and
sitting down.

(CONTINUED)

SERA

(Inquisitive)

Are you not kind of far away from home? Far away from your flamboyant temple in Astana? I mean..., I know you like to amuse yourself by being close to your food source, but this! (pointing towards the people surrounding them) This! -- seems to me like very unusual?

MR. SINCLAIR

There is really nothing I can't hide from you Sera, or can I? -- Still trying to save the world one troubled soul at a time? (laughing)

*

SERA

This is what I like about you Mr. Sinclair, your infinite arrogance!

Sera is stopping talking knowing the waiter is coming her way and at an hearing distance...

WAITER

Good Evening Miss, What would you like to drink tonight?

SERA

(very respectfully and hearty)

I would like to have a glass of red wine. Please

WAITER

Any particular sort in mind?

SERA

(Thinking in her head)

Well... No, I mean, I like dry wine... Do you have a Chianti?

WAITER

Sure miss... You sir? anything else for now?

MR. SINCLAIR

(in a lot less hearty fashion,
like the waiter is a slave)

No, I don't need anything else.

The waiter is leaving to attend to his other customers as well as taking care of Sera's order.

(CONTINUED)

SERA
(looking around to see if
nobody is listening)
What are you doing here Mr.
Sinclair? There is people
everywhere you can feed on... why
here? One of your secret society
meeting again?

Sera is reaching for a pendulum in her bag. *

MR. SINCLAIR
(condescending)
That my dear Sera, it is for me to
know and you to find out! (grinning
and sipping his wine) Why do you
want to know? You want to stop us?
You want to stop us from ruling the
world? *

SERA
You know very well that this is not
our purpose... How could "WE"
thirteen (13) incarnated Balancers
possibly stop thirteen(13) evil
families from ruling the whole
world anyway! *

Sera is playing with her pendulum, making it turn. *

CLOSE UP: ON SERA'S HAND WHILE SHE PLAYS WITH HER PENDULUM *

Sinclair is a bit intrigued *

WHILE SINCLAIR, WE SEE A BIT OF SERA PLAYING WITH A PENDULUM *

MR. SINCLAIR
You Balancers, every time I meet
you guys, you make me laugh...
(friendly approach, empathic for 2
seconds) I don't get it? You have
been put on earth to help
mankind... You have no freewill,
you have limited lifetime, no
matter how long you manage to live,
you always end up giving your life
away to help what is left of this
very unconscious source of energy
food we feed on...(Is pointing
towards people on the street) *

The waiter is coming back and Mr. Sinclair stop talking for
a moment while the waiter puts the glass of wine on the
table

(CONTINUED)

WAITER

Miss...

SERA

(with a big smile looking
towards him)

Thank you!

Sera is taking a sip of her wine while Sinclair is talking.
She becomes somewhat disinterested from the topic, she keeps
playing with her pendulum.

*
*

MR. SINCLAIR

Why? Why Sera do you do that? Would
it not be easier to just give in?
The only thing you have to do is
just say "YES", (being seductive,
like he wants to enroll her) you
could have money, success, power,
longevity... The only thing you
have to give up is this very
miserable life of yours and this
chivalric code... You say "YES" and
you can live virtually forever...

*

She stops playing with her pendulum...

*

SERA

(Being very determined)

Mr. Sinclair!, You know very well I
don't have to turn my back against
my maker to have eternal life. I do
have eternal life... I do without
giving in to become a life force
sucker, a bloody parasite. You
know, I have been on this planet
for the last two thousand seven
hundred and thirty eight years in
fifty different bodies.

*
*

MR. SINCLAIR

(disinterested)

Really?

SERA

And you know what is going to
happen when I am done here?... I
will go incarnated somewhere else
in some bizarre shaped bodies on
some weird planet somewhere else in
the Universe to do the same job.
Because this is what we do and this
is how the universe works...

(MORE)

(CONTINUED)

SERA (cont'd)
Everything is a repetition of
itself, like a fractal!.

MR. SINCLAIR
(is pounding the implications)
Hum... Right...

Sera takes a sip of her drink. There is a truce for a short
moment. She start playing with her Pendulum again. *

SERA
(On a very subtle tone, a bit
inquisitive)
Now, If I am not mistaken Mr.
Sinclair, are you not stuck here?
Like forever? Isn't that what
saying "YES" means? You give away
your soul and then your new masters
bestow on you the power to turn the
whole planet into a dump and then
you want to live forever and rule
it? *

MR. SINCLAIR
(usual arrogance)
My sweet Sera, It is really not
like that?

SERA
(pushy)
Really? -- Okay? What is it then?
isn't what are you doing right now?

MR. SINCLAIR
(a bit insulted)
You see..., I really don't have to
explain myself to you. Last time I
checked you are still a bystander
and you don't have much influence
on anything. (smiling) *

Stop making her pendulum turn. *

SERA
(getting upset)
Mr Sinclair!, I don't care if you
think that we have influence or not
on this plane. I think you are
missing the point here! We are the
protector of the balance...(being
interrupted) *

(CONTINUED)

MR. SINCLAIR

You think you are so powerful huh!

*

SERA

Listen, This is...(being interrupted again)

*

*

MR. SINCLAIR

No! you listen to me! We are getting closer to our goal every single minutes of every day and there is nothing you can do about it! (he is having fun) Everybody is suffering, everybody is living in their ego and ready to give up the sanctity of their soul on the first occasion to be on top of everybody else. Just to prove that they are better then the others, so they can make money and buy useless things. (amused by his own thoughts) This is so... nice.

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*

*

SERA

(derisively)

Yes!, It is really nice alright! Don't you think that they will wake up at some point? and realize what you are you doing!

*

*

MR. SINCLAIR

Why would they do that? We are just giving them what they want!, so by accepting, they are saying "YES" and they become just like us, but the interesting part is, they don't know any better, so they remain subservient to us.

*

SERA

Really!, You cheat, you lie, you coerce, you manipulate... And you are telling me that this is what they want?

MR. SINCLAIR

(while drinking)

Hey! C'mon!, Look on the bright side Sera, it is less people you have to save? Right! (laughing)

Sera is moving her head in disagreement. She makes her pendulum turn again.

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(CONTINUED)

Sinclair is waving the waiter to come around since his glass is empty. Sinclair is having a great time.

WAITER

Yes sir?

MR. SINCLAIR

Another glass for me and fill in this lady's glass.

Sera pay no mind to the conversation, she is very concerned.

WAITER

Yes sir, right away...

Sera stop playing with her pendulum.

*

SERA

(with her heart, but hesitant)

I wish I could save you Mr. Sinclair.

Mr. Sinclair laugh in derision.

MR. SINCLAIR

(unusual caring, a bit nostalgic)

Wishful thinking my gracious and loving Sera. (Mr. Sinclair takes Sera's hand) But it has been a long time since any relic of humanism has left me. It is way too late for me. The only thing you can really try to do is save them or what's left of them... (pointing towards the people again)

SERA

Mr. Sinclair, please understand that my purpose here is to not save anybody. We are the keepers of the balance between light and darkness -- positive and negative and it goes beyond saving people. I don't care if it is good or bad. If I have to kill the waiter -- that I care for -- to make sure the balance is kept, then so be it (Sinclair smiles).

*

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*

*

MR. SINCLAIR

(laughing, playing)

*

(MORE)

(CONTINUED)

MR. SINCLAIR (cont'd)

Ho! I have an idea!, How about, you
kill me! right here, right now!
Would it help?

SERA

(a bit surprised, grining)
Really?, I don't think that cutting
off one head of the monster will
suffice to stop anything!
Besides..., It is really not up to
me to decide. Now!, -- let's get
serious for 5 seconds -- It so
happens that your kind -- and their
actions -- have corrupted the
physical and energetic planes
beyond saving. So! -- Dramatic
changes will come -- to bring the
balance back. (becoming upset, need
to gnash your teeth) Your life
force's sucking friend...

The waiter is coming back with 2 wine bottles in each hand
to refill both glasses. So he is interrupting the whole
conversation.

SHOT OF SINCLAIR DISMISSIVE FACE TO THE WAITER

WAITER

There you go sir, anything else?

Sinclair, is not responding aside of a sign of head
indicating "no".

SHOT OF SERA'S SMILING FACE TOWARDS THE WAITER

SERA

(hearty and smiling)
No, thank you!

Sinclair is dismissive of the previous topic of conversation
brought by Sera

MR. SINCLAIR

(arrogant)
Hum, right! -- While this
conversation sounds all good and
dandy, and so very touching. You
have no idea! (serious tone) I am
ultimately wondering one thing? --
(inquisitive) why are you here
exactly?

CLOSE UP: WE SEE HER PLAYING WITH HER GLASS

(CONTINUED)

Sera takes a sip of her glass before slowly starting to talk. She has her pendulum mixed in her fingers and she looks at her glass while talking.

*
*

SERA

Mr. Sinclair, As You know... I have a lot of affection for you! --
(looking now at Sinclair) and your sorry ass friends.

*
*
*

MR. SINCLAIR

(raising his glass in derision)
is that a fact?

SERA

(being sarcastic)
Well, I have a lot of affection for everybody... So you know, you could be the biggest prick in the Universe and I would still have some affection for you... (funny tone) -- no offense! This is our nature!, we just love everything.
(grinning) Alright, whatever...

*

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*
*

Mr. Sinclair is somewhat insulted, but intrigued.

SERA

Now..., when I heard about that you might be around for some secret meeting of yours... I sought you out so I could convey an important message from us the Balancers to you and your posse. You know, since we have been having... How shall I say? "a respectable" relationship for such a long time.

*

*
*

MR. SINCLAIR

(arrogant, arrogant, arrogant)
I am listening my sweet Sera, I am listening intently...

*

SERA

(relaying information and accepting of her faith)
Sadly, I have learned that this is my last life on earth. The next two years will be my last on this beautiful blue rock. Which basically means that this is the end of my mission on earth.

*
*
*
*

(CONTINUED)

MR. SINCLAIR

(in derision, careless)

Ho! You actually know when you are going to die, this is so sad! -- Okay... So ?

SERA

(ignoring him, conveying her message)

Well, The good news for you is really that you will have one less Balancer to worry about. Then the rest of the group will depart one after the other over a period of ten years... So basically by two thousand twenty four, the world will be Balancers free!

MR. SINCLAIR

(still drinking)

Mmm... That sounds like a great news!!!

SERA

(Hesitating)

Not quite actually! One of the reason we are leaving this physicality is because being incarnated is binding us in our powers... So! -- there is really just so much we can do here!

Sinclair is understanding very well what Sera is saying but play dumb.

MR. SINCLAIR

(cutting her line of thoughts)

Hold on, Let me see if I am getting this right so far!,(slowing down the pace) you are saying that you are going to die in a near future, you and your little friends... and because "WE" made such a mess with the world that there is nothing really you can do to stop us! But by being back in your light being state you will be able to kick our asses? Is that about right?

SERA

(nodding)

Yes!, This is exactly what I am talking about and this is exactly

(MORE)

(CONTINUED)

SERA (cont'd)
what the future events hold for
you!

*
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*
*

Sinclair, is getting upset and getting up to meet Sera so he can talk to her face...

MR. SINCLAIR
(takes his time to make sure
the message is understood)
Listen "missy", I don't see how
this concerns me in any possible
way... First off, I don't think I
have to worry one single bit, since
-- "as you know" -- I have a lot of
backup behind me in the physical
and energetic world. Second off, we
don't care about you and your
little punk friends, we never did,
for us, your just insects... You
just happened to be a bit more
problematic then the others since
you are so "SPECIAL"... but trust
me, there is really nothing for me
to write home about.

*
*

Sera is drinking the rest of her drinks while she looks at Sinclair calming down but he is still leaning towards her.

Sera is starting to pack her things to leave, she looks directly at him and she is not polite anymore.

SERA
You see Sinclair, I kind of figured
that our dismissal is like some
sort of evacuation. I am
unfortunately not privy of the
details of what will happen after
we are gone... But I could only
imagine what our maker has in mind
to bring back the balance in this
massively corrupted world.
Honestly, I don't think it will be
very pleasant for you... Yes, you
have made a big fucking mess of
things here and you know what...
What goes around comes around.

*

MR. SINCLAIR
You are not intimida...(being cut
off by Sera)

(CONTINUED)

SERA
(commanding)
Did you really think you come here,
fuck things up and just enjoy
yourself till the end of time?

Sera is getting up, putting her chair in place.

Sera is looking in her bag for an object! *

Sinclair stays cold without showing any possible emotion (if he has any)

SERA
(She put her hand on his
shoulder)
Wow!, So much for control and
power, (while leaving) By the way,
say Hi! to your friends for me, we
will see each other again very
soon!

Sera gives a to Sinclair a Big Silver Coin. *

SERA
Here... -- a small gift for you! *

Sinclair looks at the coin. *

CLOSE UP: WE SEE THE COIN ON THE WOMAN FACE WHICH REPRESENT
ATHENA (FEMALE WARRIOR) AND THERE IS 13 PENTAGRAMS *

Sinclair then turns the coin over *

CLOSE UP:WE NOW SEE THE OTHER SIDE OF THE COIN WHERE WE CAN
SEE THE EAGLE AND THE ENSCRIPTION "AMERO NORTH AMERICA
UNION" *

Sinclair is in shock. He is sitting back down and finishes
his drinks and ponder things... Sinclair is turning his head
towards Sera, while she is leaving, in wonder.

SLOW MOTION: WE SEE SERA LEAVING AND IN THE BACK SINCLAIR
TURNING HIS HEAD IN SHOCK. *

Sera is walking away in the same fashion she came in. Calm
and Peaceful. *

EXT - NIGHT TIME - ON TOP OF HILL AT SUNSET LOOKING ON CITY3 *

SERA (V.O.)

Yes!, we live in a world within a world... We live in the physical dimension by inhabiting a body on this planet. However, our "soul" is really our energetic self controlling the physical one and our energetic self is really the sums of our experiences through out all of our incarnations. We live simultaneously in the physical world as well as the energetic one without realizing it.

SERA (V.O.)

The physical world exist within the energetic world and "is" its reflection. Whatever happens in one, happens in the other. As much as there is negative forces in our physical world, there are far more in the energetic one. The dark entities roaming it have the advantage of being very deceitful towards human souls. Long time ago, the dark forces in the energetic realm needed the human beings' life force to survive and thrive. However these forces could only be effective if they could manipulate both world and they did by buying human soul with the promise of wealth and power. Overtime, a race of energy vampires has emerged to make a bridge between both worlds, they have been controlling the planet ever since. Their plan..., total dominance and enslavement of humans.

SERA (V.O.)

As for us, the Balancers, we are engineered souls, powerful light being without freewill and bound to execute the will of our maker with one single purpose... Be the protector of the Universal energetic balance. By being incarnated on this planet our mission is to help you realize that there is another world surrounding

(MORE)

(CONTINUED)

SERA (V.O.) (cont'd)
you and you can free yourself from
the dark forces by letting the
light come in your life thus
helping reestablish the balance and
insure true spiritual evolution of
the human spirit...

SERA (V.O.)
My name is Sera Phina and I would
like to show you this energetic
world? Would you like to see it?

The end... PROLOGUE